A mid-15th century oak misericord, Southern Netherlands, circa 1445

Sold



REF: 5002

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Height: 30.7 cm (12.1")

Width: 70.7 cm (27.8")

Description

Having a thick, solid, reactangular backplate, with cut top corners to fit within the choir stall, the corbel with sloping serpentine-shaped ledge and rounded corners, atop a bold foliage-carved bracket

The lack of carved supporters either side of the corbel strongly suggests a European, rather than English, attribution. Similar examples are in the church of St. Peter, Leuven, Belgium and in the V&A collection, London, attributed to Brussels craftsman Claes de Bruyn, (c.1441-45), acc. no. W.30-1910

Literature: See C. Tracy, 'Continental Church Furniture in England - A Traffic in Piety' (2001), p.253

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