A George III felt and textile picture after Robert Hills (1769-1844), circa 1810-20

Sold



REF: 3190

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Height: 41 cm (16.1")

Width: 54 cm (21.3")

Description

Depicting a landscape centred with a stout three-rail fence, sheep to the left, cattle and a farm labourer to the right, original frame, glazed

Robert Hills was an English artist and etcher who primarily painted rural scenes and farm animals. He often focused on a foreshortened or rear view of his subjects and the livestock in this felt picture exhibit characteristic naturalistic postures. For a comparison (in particular the brown cow in this image) see a sketch of cattle by Robert Hills in the National Gallery of Art, Washington, accession number 1988.20.18

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