An interesting section of carved oak screen or staircase gallery rail, English, possibly West Country, circa 1600 £2,850



REF: 5183

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Height: 66 cm (26")

Width: 56.5 cm (22.2")

Depth: 4.2 cm (1.7")

Description

Carved to each face, centred with a putto, standing atop a green man mask, their outstretched arms supporting bold acanthus S-scrolls, enclosing flowerheads and embellished with acorns

This carving appears to be a forerunner to staircase designs of the mid-17th century, in the manner of Edward Pearce (c.1630-98). Although the acanthus found here is reminiscent of Baroque designs the putto (particularly the facial features) and green man mask conform to 16th century designs

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