A rare Charles I joined oak and upholstered armchair, with English turkeywork cover, circa 1640

Sold



REF: 4493

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Height: 92.5 cm (36.4")

Width: 58 cm (22.8")

Depth: 53 cm (20.9")

Description

Having a slender rectangular padded back and stuff-over seat covered in floral turkeywork, scroll-ended open arms on columnar-turned front supports, similar turned front legs joined all round by plain stretchers

Provenance: With S. W. Wolsey, Buckingham Gate, London. Private Collection, Northumberland. The period turkeywork supplied by Victor Chinnery

For a comparable chair, albeit of slightly later date, in the celebrated John Bryan Collection, see Victor Chinnery, 'Oak Furniture: The British Tradition' (2016), p. 106, fig. 2.141b. See also Ibid., p. 102, fig. 2:140c for a seat cover of comparable design, circa 1640, with separate, individual floral elements to the design, compared to the later more abundant designs of circa 1680

Turkeywork is made by knotting and trimming woollen threads through a woven canvas, to create a carpet-type material with a pile. The technique was developed in England during the 16th century, for furnishing, in imitation of imported rugs from Spain, Turkey and the Middle East.

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